

1. In paragraph 2, the word obliterated means-
 - A. Utterly destroyed
 - B. Washed away
 - C. Gotten rid of
 - D. changed
2. The story's point of view helps the reader
 - A. Understand the relationship between Prim and the narrator.
 - B. Comprehend how the capital views the narrator.
 - C. Learn the importance of the capital to the narrator.
 - D. Realize the overwhelming confusion of the narrator's new life.

3. Read this section from the paragraph 1.

The bricks of the chimney, which collapsed in a charred heap, provide a point of reference for the rest of the house. How else could I orient myself in this sea of gray?

The author uses figurative language in this sentence in order to-

- A. Emphasize the colors her home used to be
- B. Show how much Katniss misses her home
- C. Establish the scene
- D. Exaggerate the amount of destruction that surrounds her

4. Read this section from paragraph 2.

Almost nothing remains of District 12. A month ago, the Capitol's firebombs obliterated the poor coal miner's house in the seam, the shops in the town, even the Justice Building.

The author uses this description to explain that-

- A. Katniss's home was bombed and lay in rubble.
- B. the Capitol left her house standing, but knocked everything else down.
- C. Katniss expected to see more of her home standing when she arrived.
- D. the Capitol is ruthless.

5. The details in paragraphs 4 and 5 help the reader conclude that

- A. Plutarch Heavensbee, the head gamemaker is important to the capital, so he can make decisions for Katniss.
- B. The gamemaker wants Katniss to feel like they are on the same side of the war, but Katniss is unsure.
- C. Katniss thinks the snakes writhing in the floor were real and not caused by a hallucination.
- D. District 12 is important to Katniss, which is why she feels she must return.

6. What is the main idea of paragraph 3?

- A. The capital does not value District 12, which is why they destroyed it.

- B. The authorities in District 13 think it is a waste for Katniss to return, but she feels she must see it.
- C. There is no intelligence in District 12.
- D. It is going to cost too much money for Katniss to return to District 12, so they won't let her return.

7. Read this section from paragraph 5.

The memories swirl as I try to sort out what is true and what is false. What series of events led me to be standing in the ruins of my city?

This sentence helps illustrate the narrator's-

- A. Hatred
 - B. Ignorance
 - C. confusion
 - D. nostalgia
8. How does the setting influence the plot of the story?
- A. The hospital introduces where Katniss came from.
 - B. The ruins of her home contribute to the conflict she is experiencing.
 - C. The capital provides the explanation of destruction.
 - D. The Victor's Village emphasizes the emptiness of her home.
9. What internal conflict does Katniss face in the excerpt?
- A. She is unhappy about the bombing of her home.
 - B. She is not prepared for the destruction of District 12.
 - C. Her choice of how to handle the situation the capital has put her in.
 - D. Her struggle to piece together what is true and what is false.
10. What is one message the author conveys in the story?
- A. You should help those who are in need.
 - B. The importance of making the best of a bad situation.
 - C. Hiding your anger from others creates a positive life.
 - D. Forget the past and move on.
11. Which of these is the best summary of the story?
- A. Katniss is trying to remember what happened as she looks over District 12, and the destruction of her home.
 - B. Katniss remembers the pain of getting hit in the head by the wire. This concussion was causing her to jumble the memories in her head. She was not sure she really was hallucinating the night her hospital room floor turned into writhing snakes. All she could do was hold onto what she knew to be true and then work from there.
 - C. Katniss stood in District 12, her home, looking around at what was left after the bombing: She was the only one returning. As she reflects back on all that had happened over the last few weeks, she tries to piece together what happened after she was in the hospital. Katniss is not sure what is true or false, so she is holding onto what is known to be true: who she really is.

D. Katniss looks down at her shoes and watches the ash settle in District 12. She could see where the bed she shared with her sister used to be, the kitchen table, and the bricks that were once the chimney. Almost nothing of District 12 remained.